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## LOK SABHA

The following Bill was introduced in Lok Sabha on the 23rd December, 1960:—

BILL No. 79 OF 1960

*A Bill to regulate the employment of Junior Artistes in the Film Industry.*

BE it enacted by Parliament in the Eleventh Year of the Republic of India as follows:—

1. (1) This Act may be called the Junior Artistes' (Regulation of Short title, extent, commencement and applica-  
Employment) Act, 1960.

5 (2) It extends to the whole of India except the State of Jammu and Kashmir.

(3) It shall come into force on such date as the Central Government may, by notification in the Official Gazette, appoint and different dates may be appointed for different States.

10 (4) It applies to the film industry and includes in its scope work carried at any place including *out-door shooting*.

2. In this Act, unless the context otherwise requires,—

definitions.

15 (a) "Employer" means a person or an establishment having engaged, jointly or severally, in the management and/or administration of production of film and shall also include any other person who has taken upon himself the responsibility of completion of the film production.

(b) "Film Industry" means and includes any film studio or any other place created and designed for the purpose of film production, viz., feature films, documentary, short reels, publicity and/or propaganda films etc.

(c) "Government" means the Government of India. 5

(d) "Junior Artistes" means and includes any person minor or major, employed directly or indirectly to lend his or her physical appearance in the film designed for commercial exhibition.

Scheme for  
ensuring re-  
gular employ-  
ment.

3. (1) The Central Government may, by notification in the Official Gazette, frame a scheme for the registration of Junior artistes and producers with a view to ensuring greater regularity of employment and for regulating the employment in film industry of service conditions of junior artistes. 10

(2) A scheme framed under sub-section (1) may in particular provide— 15

(a) for defining the obligations of junior artistes and producers subject to fulfilment of which the scheme may apply to them and the circumstances in which the scheme shall cease to apply to any junior artistes or producer;

(b) for regulating the recruitment and entry into the scheme of junior artistes, and their registration including the maintenance of registers or rosters, the removal, either temporarily or permanently, of names from the registers or rosters and the imposition of fees for registration;

(c) for regulating the terms and conditions of service, including rates of remuneration, hours of work and conditions as to holidays and wages in respect thereof; 25

(d) for securing that in respect of periods during which employment, or full employment is not available for junior artistes to whom the scheme applies and who are available for work, such workers will subject to the conditions of the scheme, receive minimum pay; 30

(e) for training, welfare and health provisions of junior artistes, in so far as satisfactory provisions thereof do not exist apart from the scheme; 35

(f) for the manner in which, and the persons by whom, the cost of operating the scheme is to be defrayed;

(g) for defining or repealing the extent to which other Acts of Parliament enacted or to be enacted shall apply to junior artistes; and 40

(h) for punishment to be awarded for contravention of any provision thereof, or any other malpractice.

4. (1) The Government shall constitute a Board to be called the **Junior Artistes' Employment Board** which shall be entrusted with the task of administration of the scheme. Junior Artistes Employment Board.

(2) The Board shall consist of fifteen members and shall include an equal number of members representing:

- (i) The Government;
- (ii) the junior artistes; and
- (iii) the employer.

5. (1) The Board shall, upon being constituted, submit to the Government within a period of six months, rules of its working and a detailed draft of the scheme envisaged in section 3 of the Act, which shall subsequent to the Parliament's approval, with or without modification, come into operation. Functions of the Board.

(2) The Board shall be required to submit an Annual Report of its work and expenditure or, at any time, upon one month's notice to that effect from the Government.

## STATEMENT OF OBJECTS AND REASONS

The junior artistes in the film industry are employed through middlemen known as "Extra Suppliers." The method of recruitment of Junior Artistes is beset with several evils. Favouritism and nepotism are rampant, and Junior Artistes are exploited in a variety of ways.

No qualifications are prescribed for becoming junior artistes. Due to unregulated entry of artistes in the industry, one finds a keen competition amongst the artistes and exploitation by the suppliers. Therefore, insecurity of work, under-employment, unemployment and low wages are perpetual.

The working hours of the junior artistes like the rest of the workers in the industry are abnormal, irregular and strenuous. Minimum amenities such as rest hours, canteens and sanitation are not provided.

The Bill seeks to lay a scheme for recruitment and conditions of service etc. of junior artistes in the film industry.

NEW DELHI;

*The 18th August, 1960.*

NARAYAN GANESH GORAY.

### FINANCIAL MEMORANDUM

The Bill envisages a scheme to regulate the employment of Junior Artistes in the film industry. The scheme for ensuring regular employment of the Junior Artistes is contained in clause 3 of the Bill. The administration of the scheme is left to a "Junior Artistes Employment Board" consisting of fifteen members contemplated under clause 4 of the Bill.

Clause 4 of the Bill thus involves some expenditure. No exact idea is possible now for the amount of recurring expenditure over the maintenance and running of the scheme envisaged in the Bill. But to start with a recurring grant of Rs. 5 to 6 lakhs should be sanctioned.

Funds to be made available in the subsequent years will vary and will be determined from time to time.

## MEMORANDUM RE: DELEGATED LEGISLATION

Clause 5 of the Bill delegates to the Central Government powers to make rules for working of the Board and other details of the scheme envisaged in the Bill. The Schemes in respect of which rules may be made have been specified in clause 3 of the Bill. They relate to the registration of Junior Artistes and producers with a view to ensuring greater regularity of employment in film industry; and for regulating the terms and conditions of service, including rates of remuneration, hours of work, training, welfare and health provision etc. as also for the manner in which and the persons by whom the cost of operating the scheme is to be defrayed.

Having regard to the object of the Bill, the delegation cannot be said to be of an exceptional character.

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M. N. KAUL,  
*Secretary.*